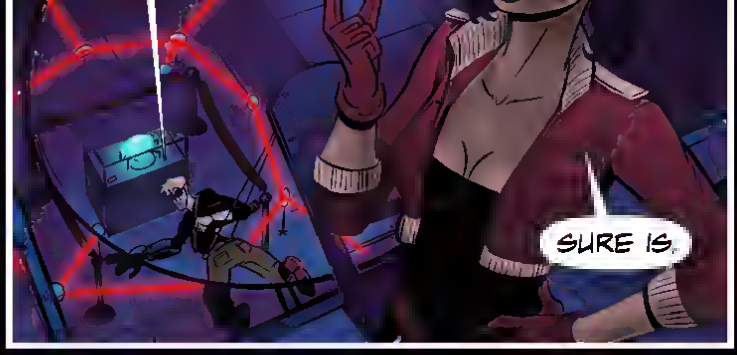
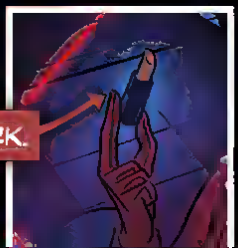
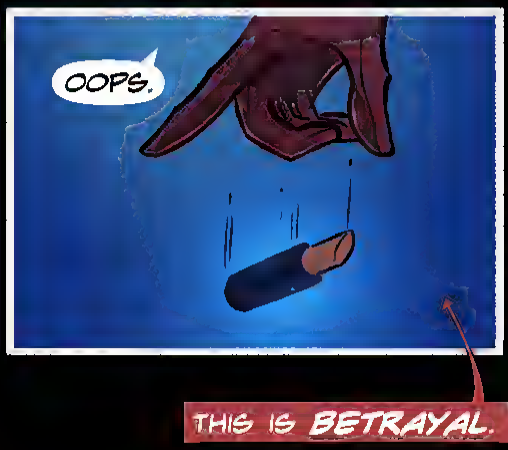
THE BAD GUYS

LANCASTER · CAICEDO · RAYMOND



LET'S ZOOM IN FOR A SECOND.

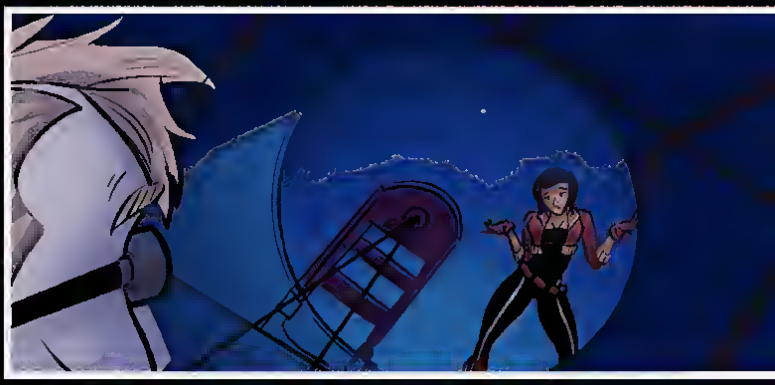


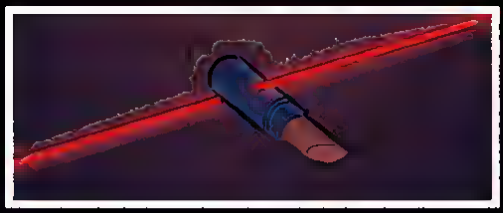

OOPS.
THIS IS BETRAYAL.

OH.

YOU KNOW THAT SAYING?

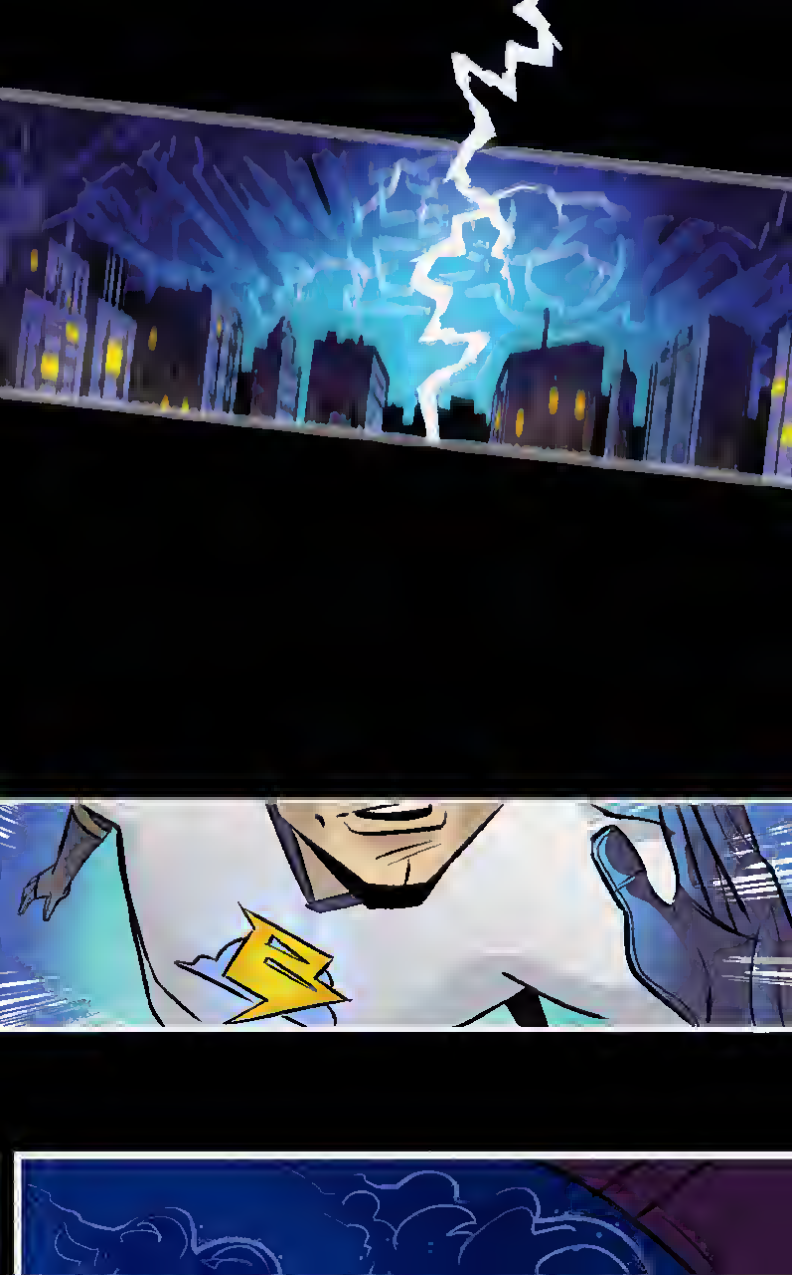
"HOPE FOR A GOOD DAY..."

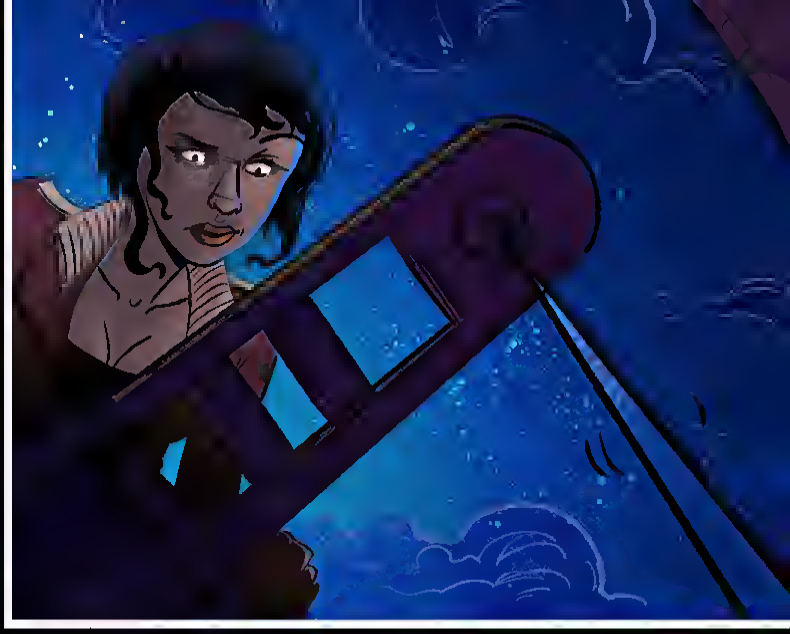


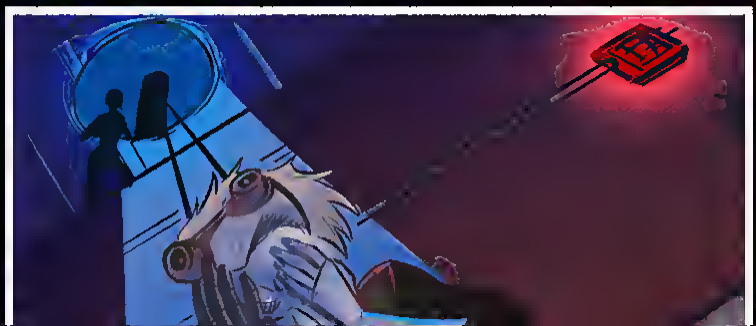


"...PREPARE FOR A BAD ONE."

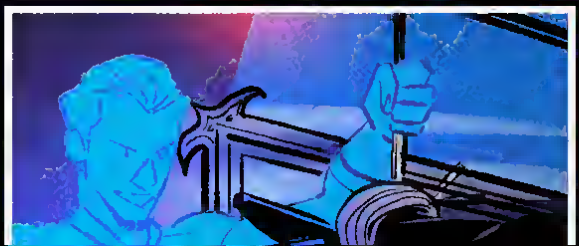
THIS WAS A BAD DAY.







PLEASE, JUST LET IT BE GAUNTLET. THE MORRIGAN. I'D EVEN TAKE MAN-HORSE AT THIS POINT. ANYONE BUT--



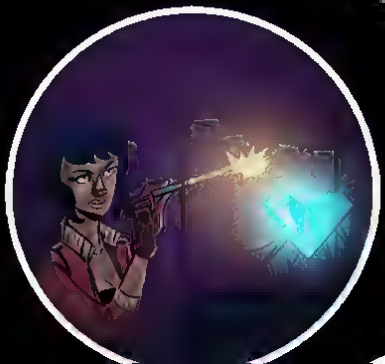
THIS IS THE--
BOLT

I SWEAR I CAN HEAR HIS THEME MUSIC PLAY WHEN HE DOES THAT.

DOCTOR ZERO. NICE OF YOU TO **DROP IN**.

SORRY IF I DON'T SHAKE YOUR HAND. A LITTLE **TIED UP** AT THE MOMENT.

THE DIAMOND IS ABOUT TO BE STOLEN.



NOW THERE'S A LINE. I JUST STOPPED THAT FROM HAPPENING.

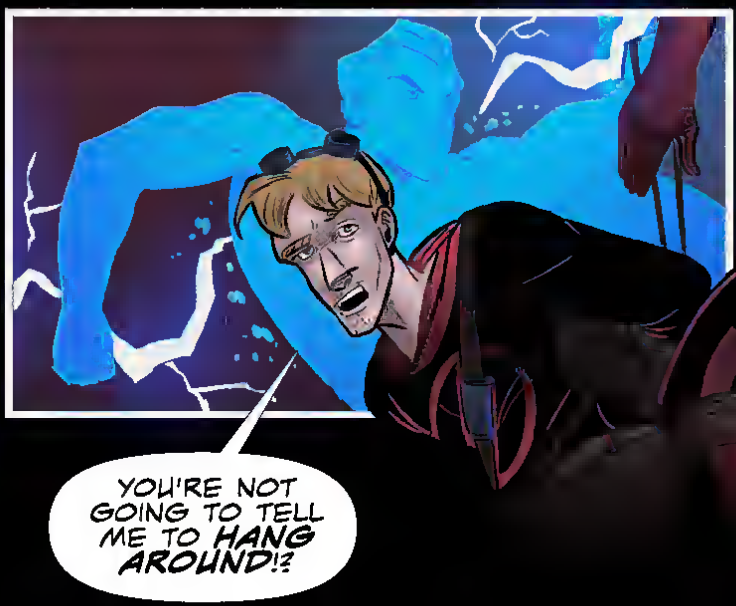
NO, THE DIAMOND--

YOU'RE TWISTED, ZERO.

SERIOUSLY, THE DIAMOND IS GONE.
TRYING TO STRING ME ALONG?
A FRAYED KNOT, DOC.
PLEASE STOP WITH THE PUNS.
THAT ONE DOESN'T EVEN WORK OUT LOUD!
THAT'S NOT A--

OH CRAP, THE DIAMOND IS GONE!

NICE TRY, ZERO.
DON'T GO ANYWHERE.



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